

GREG HERRIGES

Eclectic original and traditional world music focused on the fusion of Eastern and Western styles.

Performance arrangements: solo, duo, trio, quartet

"... a gifted musician who is able to bring the best sounds from several cultures into one type of intriguing music." —Folkworld (Germany)

*"Guitar renegade... Herriges always comes off as native maestro, never slumming dilettante. His technique on both guitar and bouzouki is formidable, his feel for diverse cultures exemplary."
—Minneapolis Star Tribune*

Greg Herriges plays an eclectic mix of original and traditional world ("whirled") music on guitar, voice, and *bouzouki* (Greek lute), with an innovative approach honed by his studies of Asian and other international styles. A virtuoso performer and award-winning composer, his music and writing have found international acclaim. Among other honors, Greg was selected to receive the 2009-10 Bush Artist Fellowship for Music Composition, which speaks volumes for his artistry and dedication to music.

With a background in progressive rock and fingerstyle guitar, Greg studied ethnomusicology (traditional World music), working with masters of Indian classical music, Chinese pipa, and Indonesian gamelan. Mixing those influences with his own acoustic sensibilities, he spins new webs out of everything from Turkish folk and Bollywood film music to Japanese koto tunes and surf-rock. His full group includes tabla, Hindustani vocal, and world percussion—but he is equally at home "letting one guitar play him."

Greg Herriges / Telluric Currents

Greg Herriges presents "Telluric Currents," a dynamic fusion of East and West. In this show, Greg features the crystalline voice of classical Indian singer, Pooja Goswami,
(Continued on Next Page)



Workshops and Demonstrations

As an author of instructional guitar books, Greg Herriges has a special position as a teacher and clinician. His background in ethnomusicology plays a large role in his lectures and demonstrations. He regularly conducts university guest lectures on world music in general, as well as master classes on world music for guitarists.

Greg is available for classes and workshops for all ages and skill levels. (See the *Outreach* sheet for more information.)

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GREG HERRIGES ~ PAGE 2

(Continued from Previous Page)

as well as the tabla mastery of A. Pavan. Named after the natural electrical currents beneath the Earth, "Telluric Currents" explores the traditions of East and West and whirls them together to create a mesmerizing cultural music experience!

Also an author/arranger of music instructional books, Greg's recent internationally published books/CDs, *World Guitar* and *Guitar Explorer* (publ. Hal Leonard), explore the stringed traditions of the world with novel approaches on the guitar. His authoring credits also include most of the *Guitar Songs for Dummies* series and contributions to *Guitar Edge* magazine.

Greg also creates live accompaniment and soundtrack music for theatre and film as a music director/composer. Recent projects include Anton Chekhov's *The Cherry Orchard*, Zaraawar Mistry's *Stories from India*, Twin Cities Public TV's *MN Original* and *Incommons*, In the Heart of the Beast Theatre's plays *Beneath the Surface* and *Are You Thirsty?*, and many more. He was also music director and primary composer for the 2010 Minneapolis *Mayday Ceremony*, leading a brass/string/percussion ensemble to accompany this yearly renewal event that drew nearly 50,000 people.



"A 'musician's musician's musician'... outrageously talented."

—Wild Fruit Folk Music

"...an acoustic virtuoso in the vein of Michael Hedges... very eclectic and very talented."

—The Current Forum

"...the best musicians and composers are gifted with an empathy that peers into other cultures and allows them to recognize themselves in them. Those who develop this empathy can aspire to create a work as enchanting as Telluric Currents."

—The Voice Magazine

Performance Formats

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Greg Herriges (guitar, bouzouki, and vocal) – intimate and mesmerizing stringed explorations

Greg Herriges and Ravi Prasad (duo with tabla) – dynamic and joyful Indo-fusion

Greg Herriges and Troy Berg (duo with percussion) – an acoustic "power duo" with energy and spice

Greg Herriges & Telluric Currents (Greg with Troy, A. Pavan on tabla, and John Wright on bass/guitar—with special guest, vocalist Pooja Goswami) – "...folk fusion at its best—a mix of the traditional and the rockin,' the familiar and the exotic." —*Minneapolis Star Tribune*

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